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Note generali	"This book is a revised version of my Ph. D. dissertation, which I defended at the Vrije Universiteit Brussel on April 28, 2014."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction -- On French and Italian Complex Spatial Expressions -- Data Collection and Research Methodology -- Interpretative Framework -- Results of the French Analysis -- Results of the Italian Analysis -- Contrastive Analysis -- Conclusion -- Bibliography -- Cited Text Index -- Author Index -- Subject Index.
Sommario/riassunto	In The Evolution of Complex Spatial Expressions within the Romance Family , Thomas Hoelbeek offers a corpus-based historical study of a group of expressions in French and Italian. Applying a functional approach, he tackles adpositions containing the French noun <i>travers</i> or the Italian noun <i>traverso</i> , previously never analysed from a diachronic perspective. This study enriches our knowledge of the expressions analysed and their functioning in the past, but also in present-day French and Italian, providing diachronic observations regarding functional notions put to the test. Thomas Hoelbeek's work also contributes to a better understanding of the grammaticalisation mechanisms of complex constructions, and shows that typologically related languages may evolve differently in their ways of representing space.