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| 1. Record Nr. | UNINA9910820688303321 |
| Titolo | Contemporary American cinema [[electronic resource] /] / edited by Linda Ruth Williams and Michael Hammond |
| Pubbl/distr/stampa | London ; ; Boston, : Open University Press, c2006 |
| ISBN | 1-283-33788-6 9786613337887 0-335-22843-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (582 p.) |
| Altri autori (Persone) | WilliamsLinda Ruth HammondMichael <1954-> |
| Disciplina | 791.430973 |
| Soggetti | Motion pictures - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First comprehensive introduction to American cinema since 1960"--P. facing t.p. |
| Nota di bibliografia | Includes bibliographical references (p. 455-481) and index. |
| Nota di contenuto | Cover; Inside front cover; About the book; Title page; Copyright page; Dedication; Contents; Shorter essays; Notes on contributors; Editor's acknowledgements; A note on box office figures; Introduction; The 60s; The 70s; The 80s; The 90s; Glossary; Bibliography; Filmography; Index; Publisher's acknowledgements; Plate section |
| Sommario/riassunto | A study of mainstream and nontraditional film since 1960. Aimed at film students and general readers interested in this art form, this work pulls together the writings of the world's leading film scholars to provide an introduction to postclassical American film. It includes a glossary of important terms and suggestions for further reading. |