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Titolo	Feminist readings in Middle English literature : the Wife of Bath and all her sect // edited by Ruth Evans and Lesley Johnson
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Descrizione fisica	1 online resource (270 p.)
Altri autori (Persone)	EvansRuth <1954-> JohnsonLesley <1957->
Disciplina	820.9001 820.93520420902
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Women and literature - England - History Feminism and literature - England - History Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Contributors; Acknowledgements; 1 Introduction; 2 The Wife of Bath and the painting of lions; 3 Engendering pity in the Franklin's Tale; 4 Sexual economics, Chaucer's Wife of Bath and The Book of Margery Kempe; 5 Mysticism and hysteria: the histories of Margery Kempe and Anna O.; 6 Body politics: engendering medieval cycle drama; 7 Lady Holy Church and Meed the Maid: re-envisioning female personifications in Piers Plowman; 8 The Virgin's Tale; 9 Reincarnations of Griselda: contexts for the Clerk's Tale? 10 'Taking the gold out of Egypt' the art of reading as a woman; Further reading; Index
Sommario/riassunto	This volume, designed with the student reader in mind, is an indispensable blend of key essays in the field with specially

commissioned new material by feminist scholars from the UK and the US. It includes a diversity of texts and feminist approaches, a substantial and very illuminating introduction by the editors, and an annotated list of Further Reading, offering preliminary guidance to the reader approaching the topic of gender and medieval literature for the first time. Works and writers covered include: \* Chaucer \* Margery Kempe \* Christine de Pisan \* The Katherine gro

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