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Titolo	Approaches to meaning in music // edited by Byron Almen and Edward Pearsall
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (250 p.)
Collana	Musical meaning and interpretation
Disciplina	781.1/7
Soggetti	Music - Philosophy and aesthetics Music - Semiotics Musical analysis
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [215]-226) and index.
Nota di contenuto	The divining rod : on imagination, interpretation, and analysis / Edward Pearsall and Byron Almen -- Anatomy of a gesture : from Davidovsky to Chopin and back / Patrick McCreless -- Anti-teleological art : articulating meaning through silence / Edward Pearsall -- The troping of temporality in music / Robert S. Hatten -- A simple model for associative musical meaning / J. Peter Burkholder -- Uncanny moments : juxtaposition and the collage principle in music / Nicholas Cook -- The sacrificed hero : creative mythopoesis in Mahler's Wunderhorn symphonies / Byron Almen -- Contingencies of meaning in transcriptions and excerpts : popularizing Samson et Dalila / Jann Pasler.
Sommario/riassunto	Approaches to Meaning in Music presents a survey of the problems and issues inherent in pursuing meaning and signification in music, and attempts to rectify the conundrums that have plagued philosophers, artists, and theorists since the time of Pythagoras. This collection brings together essays that reflect a variety of diverse perspectives on approaches to musical meaning. Established music theorists and musicologists cover topics including musical aspect and temporality, collage, borrowing

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