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Autore	Diop Boubacar Boris <1946->
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Nota di contenuto	Cover; Contents; Foreword: An Urn for the Dead, an Hourglass for the Living; Acknowledgments; Introduction: "To call a monster by its name"; Part 1. Fear and Anger; Michel Serumundo; Faustin Gasana; Jessica; Part 2. The Return of Cornelius; Part 3. Genocide; Aloys Ndasingwa; Marina Nkusi; Jessica; Rosa Karemra; Doctor Joseph Karekezi; Jessica; Colonel Etienne Perrin; Jessica; Part 4. Murambi
Sommario/riassunto	""[W]hat is true of Rwanda is true in each of us; we all share in Africa." -- L'Harmattan""[This novel] comes closer than have many political scientists or historians to trying to understand why this small country... sank in such appalling violence." -- Radio France InternationallIn April of 1994, nearly a million Rwandans were killed in what would prove to be one of the swiftest, most terrifying killing sprees of the 20th century. In Murambi, The Book of Bones, Boubacar Boris Diop comes