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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. The Problem of Plagiarism -- 2. Intellectual Property Issues and Plagiarism: What the Debate over Both Means for First- and Second-Language Writing Teachers -- 3. Connecting Intellectual Property Law and Plagiarism in the Writing Classroom: The Impact of Intellectual Property Law on Teaching Writing -- 4. A Pedagogical Approach toward Plagiarism -- 5. Searching for a Metaphor for Thinking about Plagiarism -- 6. Rethinking Pedagogical Strategies for Teaching about Plagiarism -- 7. Conclusion -- References
Sommario/riassunto	Plagiarism and intellectual property law are two issues that affect every student and every teacher throughout the world. Both concepts are concerned with how we use texts - print, digital, visual, and aural - in the creation of new texts. And both have been viewed in strongly moral terms, often as acts of 'theft'. However, they also reflect the contradictory views behind norms and values and therefore are essential to understand when using all forms of texts both inside and outside the classroom. This book discusses the current and historical relationship between these concepts and how they can be explicitly

taught in an academic writing classroom.
