

1. Record Nr.	UNINA9910820678603321
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Titolo	Mapping postcommunist cultures : Russia and Ukraine in the context of globalization / / Vitaly Chernetsky
Pubbl/distr/stampa	Montreal ; ; Ithaca : , : McGill-Queen's University Press, , 2007 ©2007
ISBN	1-282-86694-X 9786612866944 0-7735-7650-9
Descrizione fisica	1 online resource (xxii, 361 pages) : illustrations
Disciplina	891.709/004
Soggetti	Postmodernism (Literature) - Russia (Federation) Postmodernism (Literature) - Ukraine Russian literature - 20th century - History and criticism Ukrainian literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cultural globalization, the "posts," and the second world -- Iosif Vissarionovich Pushkin, or The Transformational Momentum of Sots-Art -- Travels through Heterotopia : the other worlds of post-Soviet Russian fiction -- Transfigurations : postmodern articulations of gender and corporeality -- The end of house arrest : queerness and textuality in contemporary Russia -- Allegorical journeys, or The Metamorphoses of Magic Realism -- The (post) colonial (post) carnivalesque, or The poetics and politics of Bu-Ba-Bu -- Confronting traumas : the gendered/nationed body as narrative and spectacle.
Sommario/riassunto	In Mapping Postcommunist Cultures Chernetsky argues that Russia and Ukraine exemplify the principal paradigms of post-Soviet cultural development. In Russia this has manifested itself in the subversive dismantling of the totalitarian linguistic regime and the foregrounding of previously marginalized subject positions. In Ukraine, work in these areas shows how the traumas of centuries of colonial oppression are being overcome through the carnivalesque decrowning of ideological dogmas and an affirmation of a new type of community, most recently

demonstrated in the peaceful Orange Revolution of 2004. Mapping Postcommunist Cultures also critiques the neglect of the former communist world in current models of cultural globalization.

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