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Altri autori (Persone)	DvorakMarta NewW. H <1938-> (William Herbert)
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Note generali	Some essays originally delivered as papers at the conference, Tropes and territories, held at the Sorbonne Nouvelle, 2005.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction, troping the territory / Marta Dvorak and W.H. New -- Between fractals and rainbows: critiquing Canadian criticism / Laura Moss -- Storying home: power and truth / Diana Brydon -- Configuring a typology for South Asian short fiction / Chelva Kanaganayakam -- What should the reader know?: culture, history, and politics in contemporary short fiction from Aotearoa New Zealand / Lydia Wevers -- "Crossroads of circumstance": Place in contemporary Australian short fiction / Bruce Bennett -- La Dame Seule meets the angel of history: Katherine Mansfield and Mavis Gallant / Janice Kulyk Keefer -- Alice Munro's Ontario / Robert Thacker -- Alistair MacLeod and the Gaelic Diaspora / Gwendolyn Davies -- Of cows and configurations in Emily Carr's The book of small -- Marta Dvorak / Reading Linnet Muir, Netta Asher, and Carol Frazier: three gallant characters in postcolonial time / Neil Besner -- From location to dislocation in Salman Rushdie's East, West and Rohinton Mistry's Tales from Firozsha Baag / Florence

Cabaret -- Epistolary traditions in Caribbean diasporic writing: subversions of oral/scribal paradox in Alecia McKenzie's "full stop" / Isabel Carrera Suaprez -- "We use dah membering": oral memory in Meptis short stories / Warren Cariou -- Myth in Patricia Grace's "Sun's marbles" / Jean-Pierre Durix -- Mariposa medicine: Thomas King's Medicine River and the Canadian short story cycle / Gerald Lynch -- Under the banyan tree: R.K. Narayan, space and the story-teller / Alexis Tadieþ -- The tropes and territory of childhood in The lagoon and other stories by Janet Frame / Christine Lorre -- Roots and routes in a selection of stories by Alistair MacLeod / Claire Omhovere -- Reading the understory: David Malouf's Untold tales / W.H. New -- Aesthetic traces of the ephemeral: Alice Munro's Logograms in "Vandals" / Hepliane Ventura -- Fables of a bricoleur: Mark Anthony Jarman's many improvisations / Tamas Dobozý -- On the beach: Witi Ihimaera, Katherine Mansfield, and the Treaty of Waitangi / Mark Williams -- The botany of the liar / Laurie Ricou.

Sommario/riassunto

Tropes and Territories demonstrates how current debates in postcolonial criticism bear on the reading, writing, and status of short fiction. These debates, which hinge on competing definitions of "trope" (motif vs rhetorical turn) and "territory" (political or aesthetic), lead to studies of space, place, influence, and writing and reading practices across cultural divides. The essays also explore the character of diasporic writing, the cultural significance of oral tale-telling, and interconnections between socio/political issues and strategies of style.
