1. Record Nr. UNINA9910820671503321 Autore Tajiri Larry <1914-1965.> **Titolo** Pacific citizens: Larry and Guyo Tajiri and Japanese American journalism in the World War II era // edited, with an introduction and notes, by Greg Robinson; foreword by Harry K. Honda Urbana,: University of Illinois Press, c2012 Pubbl/distr/stampa **ISBN** 0-252-09383-6 1-283-99249-3 Edizione [1st ed.] Descrizione fisica 1 online resource (346 p.) Collana The Asian American experience Altri autori (Persone) RobinsonGreg <1966-> TajiriGuyo <1915-2007.> Disciplina 973/.04956 Soggetti Japanese Americans - Press coverage - United States - History - 20th century Japanese Americans - Social conditions - 20th century Japanese Americans - Forced removal and internment, 1942-1945 -Press coverage - United States World War, 1939-1945 - Japanese Americans - Press coverage - United States Japanese American newspapers - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Articles and correspondence of Larry Tajiri with a selection of writings Note generali by Guyo Tajiri. Nota di bibliografia Includes bibliographical references and index. ""Cover""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Series Nota di contenuto Foreword Roger Daniels""; ""Foreword Harry K. Honda""; ""Introduction: Larry and Guyo Tajiri and the Pacific Citizen""; ""Chapter One: The Early Years""; ""1. ""Sincerity/El Monte,"" Kashu Mainichi, June 9, 1933""; ""2. ""Rest in Peace,"" Kashu Mainichi, November 8, 1933""; ""3. ""New Year's Day 1934,"" Kashu Mainichi, January 1, 1934""; ""4. ""Klieg Lights,"" Japanese American Courier, January 1, 1934""; ""5. ""Discriminatory Bugaboos,"" Kashu Mainichi, May 13, 1934""; ""6. ""World Court,"" Nichi Bei, February 19, 1935"" ""7. ""As American Born Japanese View Their Role in the USA,"" Corpus Christi Times, March 1, 1935"""8. ""Inter-racial Marriage," Nichi Bei, June 24, 1935""; ""9. ""The Nisei: Queer People of the Pacific,"" Rafu Shimpo, December 2, 1935""; ""10. ""Under Martial Law,"" Nichi Bei, May

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