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Nota di contenuto	Frontmatter -- Preface -- Acknowledgements -- Contents -- List of Contributors -- 1. Introduction, or: why rethink reduction? / Zellers, Margaret / Schuppler, Barbara / Clayards, Meghan -- 2. Exploring variation in phonetic reduction: Linguistic, social, and cognitive factors / Clopper, Cynthia G. / Turnbull, Rory -- 3. Reduction in native and non-native read and spontaneous speech / Dommelen, Wim A. van -- 4. Discovering speech reductions across speaking styles and languages / Adda-Decker, Martine / Lamel, Lori -- 5. Qualitative and quantitative aspects of phonetic variation in Dutch eigenlijk / Ernestus, Mirjam / Smith, Rachel -- 6 .Quantifying phonetic variation: Landmark labelling of imitated utterances / Cole, Jennifer / Shattuck-Hufnagel, Stefanie -- 7. Syllable structure, automatic syllabification and reduction phenomena / Cutugno, Francesco / Origlia, Antonio / Schettino, Valentina -- 8. Speech inversion using naturally spoken data / Espy-Wilson, Carol / Tiede, Mark / Mitra, Vikramjit / Sivaraman, Ganesh / Saltzman, Elliot / Goldstein, Louis -- 9. Rethinking reduction and canonical forms / Cangemi, Francesco / Niebuhr, Oliver -- Editor Biographies -- Index
Sommario/riassunto	"Phonetically reduced forms are plentiful, theoretically interesting, and a key challenge for automatic speech recognition systems. Yet

canonical forms are still central to models of production and perception. Drawing from different fields and diverse languages, this volume brings new insights to the debate on abstractions and canonical forms in linguistics: their psychological reality, descriptive adequacy, and technical implementability"--Back cover.
