

1. Record Nr.	UNINA9910820665803321
Autore	Couser G. Thomas
Titolo	Altered egos : authority in American autobiography // G. Thomas Couser
Pubbl/distr/stampa	New York, : Oxford University Press, 1989
ISBN	1-280-52390-5 0-19-534523-1 1-4294-0101-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 p.)
Disciplina	810/.9/492 8109492
Soggetti	Autobiography Authority in literature American prose literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 271-275) and index.
Nota di contenuto	Contents; 1 Prologue: The Case of the Counterfeit Autobiography; 2 Introduction: Authority, Autobiography, America; 3 The Autobiography of Benjamin Franklin: Self-Constitutional Conventions; 4 Prose and Cons: The Autobiographies of P. T. Barnum; 5 False "I's": Mark Twain's Pseudonymous Autobiography; 6 (En)Slave(d) Narrative: Early Afro-American Autobiography; 7 Mary Boykin Chesnut: Secession, Confederacy, Reconstruction; 8 Black Elk Speaks With Forked Tongue; 9 Biculturalism in Contemporary Autobiography: Richard Rodriguez and Maxine Hong Kingston; 10 Conclusion; Notes Selected BibliographyIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	This book is concerned with the "authority" of autobiography, seeing it as a shifting ground on which writers struggle for literary control over their lives against the constraints of genre, language, and society.