

- | | |
|-------------------------|---|
| 1. Record Nr. | UNISOBE600200042076 |
| Autore | Péchoux, Pierre-Yves |
| Titolo | Les Balkans / Pierre-Yves Péchoux ; Michel Sivignon |
| Pubbl/distr/stampa | Paris, : Presses Universitaires de France, 1971 |
| Descrizione fisica | 284 p. : ill. ; 19 cm |
| Collana | Magellan : la géographie et ses problèmes / dir . P.George ; 16 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910778841503321 |
| Autore | Browning Henry |
| Titolo | Three keys to development [[electronic resource]] : defining and meeting your leadership challenges / / Henry Browning and Ellen Van Velsor |
| Pubbl/distr/stampa | Greensboro, N.C., : Center for Creative Leadership, c1999 |
| ISBN | 1-281-00113-9
9786611001131
1-118-16339-7
1-932973-04-4 |
| Edizione | [1st edition] |
| Descrizione fisica | 1 online resource (32 p.) |
| Collana | Ideas into action guidebooks |
| Disciplina | 658.4/092 |
| Soggetti | Leadership
Management |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Title Page; Table of Contents; Why Seek Assessment, Challenge, and Support?; Assessment; When Is Assessment Necessary?; Assessing Yourself and Your Situation; What Assessment Tells You; Challenge; |

Challenge and Development; How to Add Challenge; Support; Increasing Support to Manage Challenges; How to Build Support; Keeping Your Balance; Suggested Readings; Background; Key Point Summary; Lead Contributors

Sommario/riassunto

During the course of your career, you are likely to have many different kinds of developmental experiences. You may be assigned to or seek out a challenging position that tests your limits. You may establish a relationship with a mentor. You may feel called to provide leadership for some community activity. Or you may seek out further training and educational opportunities, such as formal leadership development programs. All of these different experiences share a common path-they are avenues toward personal and professional growth. These experiences may make you feel as if your learning and de

3. Record Nr.

UNINA9910820664703321

Autore

Benfell V. Stanley

Titolo

The biblical Dante // V. Stanley Benfell

Pubbl/distr/stampa

Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2011
©2011

ISBN

1-4426-9479-3
1-4426-9478-5

Descrizione fisica

1 online resource (314 p.)

Collana

Toronto Italian studies

Disciplina

851.1

Soggetti

LITERARY CRITICISM / Medieval
Criticism, interpretation, etc.
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Dante's Idea of the Bible -- Biblical Truth in the Paradiso -- The Bible in the Inferno: Misprision and Prophetic Appropriation -- Una nuova legge: The Beatitudes in the Purgatorio -- Dante's Apocalypse.

Sommario/riassunto

V. Stanley Benfell examines Dante's argument that the truth of the

sacred text could only be revealed when engaged with in a transformative manner - and that a lack of such encounters in his time had led to a rise in greed and corruption, notably within the Church. He also illustrates how the poet put forth a vision for the restoration of a just society using Biblical language and imagery, revealing ideas of both earthly and eternal happiness. The Biblical Dante provides an insightful analysis of attitudes towards both the Bible and how it was read in the Medieval period."--Pub. desc.

"Dante Alighieri cited the Bible extensively in his *Commedia*, but also used his epic poem to meditate on the meaning of the Scriptures as a 'true' text. The Biblical Dante provides close readings of passages from the *Commedia* to explore how Dante's concept of Biblical truth differs sharply from modern notions.
