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Nota di contenuto	Cover Page; Title Page; Copyright Page; Contents; List of photos in the text; Chapter 1 Wild birds and science; Chapter 2 A Dutch upbringing; Home, siblings, friends, and school; Youth organized for nature; A trip abroad; Chapter 3 Student years and Greenland; Playing truant; PhD time; Greenland; Chapter 4 Ethologist in the 1930s; Leiden after Greenland; Camping with the wasps; Experiments in Leiden; Niko and Konrad; Leiden after Lorenz; Chapter 5 The Second World War and after; German occupation; Leiden after the war; Productivity, ideas, and travel; The study of instinct; Move to Oxford Chapter 6 Starting again: Oxford in the 1950sArrival; The 'Hard Core'; Writing and science; Students in the late 1950s; Research projects; Niko and academia; Home and career; Chapter 7 Niko's two worlds: Oxford in the 1960s; Dunes, birds, and beasts; The four whys; Walney; Serengeti; Photography and filming; Oxford academia again, Niko's other world; Writing, lecturing, and conferences; Ethology and

humanity; The black dog, at home, at work, everywhere; Chapter 8 The Nobel Prize, and human behaviour; Nobel laureate; Childhood autism; The Alexander technique; Chapter 9 Winding down; Retirement Old friends A family, a cottage, a life; Chapter 10 Niko's legacy; An evaluation; Output: publications and impact; Rewards; Science that followed; Torch-bearers; Memories; Notes; Niko Tinbergen's publications; Index of proper names; Index of subjects

Sommario/riassunto

A charismatic naturalist, bird-watcher, teacher, artist, photographer, film-maker, and winner of the Nobel Prize, Niko Tinbergen was a prominent and influential scientist. Jointly with Konrad Lorenz, he laid the foundation for a new science, the biological study of animal behaviour. 'Ethology', and his talent for devising behaviour-testing experiments, provided an outlet for Niko's enthusiasm for gulls and sticklebacks, snow-buntings and foxes, wasps and falcons, and even children. This first full-length biography of Niko Tinbergen, lavishly illustrated with many of Niko's own drawings, describ
