

1. Record Nr.	UNINA9910820644903321
Titolo	Powerful Pictures : Rock Art Research Histories Around the World // edited by Jamie Hampson, Sam Challis, and Joakim Goldhahn
Pubbl/distr/stampa	Oxford, England : , : Archaeopress Publishing Ltd, , [2022] ©2022
ISBN	1-80327-389-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (iv, 175 pages) : illustrations (some color), maps
Collana	Archaeopress archaeology
Disciplina	759.0113
Soggetti	Rock paintings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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research. Many of the motifs featured were created by indigenous hunter-gatherer groups; this book sheds new light on non-Western rituals and worldviews, many of which are threatened or on the point of extinction.

2. Record Nr.	UNISALENTO991004263235007536
Autore	Endress, Martin
Titolo	Vertrauen / Martin Endress
Pubbl/distr/stampa	Bielefeld : Transcript-Verl. ; 2002
ISBN	3933127785
Descrizione fisica	105 p. ; 21 cm
Collana	Einsichten
Soggetti	Sociologia - Teorie
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia