

1. Record Nr.	UNINA9910820643603321
Autore	Eilam Ehud
Titolo	The next war between Israel and Egypt : examining a high intensity war between two of the strongest militaries in the Middle East // Ehud Eilam
Pubbl/distr/stampa	Edgware, England ; ; Portland, Oregon : , : Vallentine Mitchell, , 2014 ©2014
ISBN	0-85303-848-1
Descrizione fisica	1 online resource (269 p.)
Disciplina	793.92 793.920285467
Soggetti	Imaginary wars and battles Israel Foreign relations Egypt Egypt Foreign relations Israel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Front Matter; Title Page; Contents; List of Plates; Preface; Introduction; Chapter 1; Doctrine and Military Build Up; Chapter 2; Controlling the Skies; Chapter 3; Air-Landed Operations; Chapter 4; Land Warfare; Chapter 5; Offence and Defence; Chapter 6; Defence in Depth or Forward Defence?; Chapter 7; Operational Aspects; Chapter 8; Airborne Assaults; Chapter 9; Using Similar Weapons Systems; Chapter 10; Military Infrastructure; Chapter 11; The Sea Arena; Chapter 12; Manpower; Chapter 13; High Hybrid and Low-Intensity Wars; Chapter 14; Reasons for a Future War; Conclusion Further ReadingIndex; Plate Section
Sommario/riassunto	Based on an insider's knowledge of weaponry and of actual Israeli and Egyptian battle strategies, this book examines how two of the strongest regional militaries would likely fight a high intensity war in the Middle East. The book examines how the various factors in play - the battle for air superiority, air-ground bombardment, armor, and infantry collisions - would shape the outcome of the conflict, discussing each factor separately in order to highlight its importance. The analysis draws on previous (mainly Arab-Israeli) conflicts, and also on the author's 20

years of experience in studying

2. Record Nr.	UNINA9910821867003321
Autore	Owen Barbara
Titolo	The organ music of Johannes Brahms [[electronic resource] /] / by Barbara Owen
Pubbl/distr/stampa	New York, : Oxford University Press, 2007
ISBN	0198042485 9780198042488
Edizione	[1st ed.]
Descrizione fisica	ix, 184 p. : music
Disciplina	786.5092
Soggetti	Organ music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p.), discography (p.), and index.
Nota di contenuto	Intro -- Contents -- PART I: BACKGROUND -- ONE: The Organ in the Life of Brahms -- TWO: Bach, Counterpoint, and Chorales -- THREE: Brahms as Revisor -- PART II: THE MUSIC -- FOUR: The Early Works -- FIVE: The Eleven Chorale Preludes -- SIX: Interpretation -- APPENDIX A: Editions -- APPENDIX B: The Organs in Brahms's World -- APPENDIX C: Organ Transcriptions of Works by Brahms -- Notes -- Bibliography -- Discography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Y -- Z.
Sommario/riassunto	Barbara Owen provides performers, students, and scholars of the organ with the first in-depth study of the organ works of Johannes Brahmes, contextualized against other church and concert organists' repertoire of the time. Precisely because the collection of organ works is not extensive, the pieces--composed periodically throughout Brahms's lifetime--map his path as a composer, pinpointing various stages in his artistic development. The body of the manuscript is devoted to the history and analysis of Brahms's individual organ works and their interpretation, focusing on the importance of his predecessors and contemporaries in the composition and performance of these pieces.