

1.	Record Nr.	UNINA9910636498703321
	Autore	Voltaire <1694-1778>
	Titolo	Histoire de Charles 12. : Roi de Suède / [par] Voltaire
	Pubbl/distr/stampa	Paris, : Flammarion, [19..]
	Edizione	[[Nouvelle éd.]]
	Descrizione fisica	366 p. ; 19 cm
	Collana	Les meilleurs auteurs classiques : français et étrangers
	Locazione	FLFBC
	Collocazione	5/XII D 33
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910820641003321
	Autore	Liu Xinmin
	Titolo	Signposts of Self-Realization : Evolution, Ethics and Sociality in Modern Chinese Literature and Film / / by Xinmin Liu
	Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
	ISBN	90-04-26535-X
	Descrizione fisica	1 online resource (350 p.)
	Collana	Ideas, History, and Modern China, , 1875-9394 ; ; Volume 8
	Disciplina	895.109/353
	Soggetti	Chinese literature - 20th century - History and criticism Chinese literature - 21st century - History and criticism Self (Philosophy) in literature Self-realization in literature Self-perception in motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Sociality in Early Modern China: An Ontological Appraisal -- 2 Historicizing Social Development and Self-Realization -- 3 Fountainheads of Change: Yan Fu's Tussle with Evolution -- 4 Empathetic Vision in Yu Dafu's Fiction -- 5 An Exile of Self-Disinheritance: Revisiting Qu Qiubai -- 6 Non-Epiphany in Ye Shaojun's Lyrical Vision -- 7 How Steel Is Tempered: The Making of a Revolutionary Hero -- 8 Retributive Memories: Self-Realization in the Post-Mao Era -- 9 Zhang Chengzhi's Reinvention of Ethnic Identity -- Glossary -- Works Cited -- Index.
Sommario/riassunto	In <i>Signposts of Self-Realization</i> , Xinmin Liu offers an ontological study of education and development of the individual self through the prisms of ethical progress and social evolution in the context of modern Chinese literature and film. Did self-realization in the Chinese modern follow the law of Social Darwinism: the biggest ego always won out? Is individualism always self-regarding, never other-regarding? How did the Greater I evolve out of the Lesser I socially and ethically? Confronting these questions, the author navigates through the terrains of paraphrastic translation, Buddhist nonself, lyrical epiphany, redemptive memory and ethnic orality to map out an alternative path for the growth of a modern Chinese self.

3. Record Nr.	UNINA9911019877103321
Autore	Zhao Dongyuan
Titolo	Ordered mesoporous materials / / Dongyuan Zhao, Ying Wan, and Wuzong Zhou
Pubbl/distr/stampa	Weinheim, : Wiley-VCH Verlag GmbH & Co. KGaA, 2013
ISBN	9783527647866 3527647864 9781299157262 1299157262 9783527647897 3527647899 9783527647880 3527647880
Descrizione fisica	1 online resource (542 p.)
Altri autori (Persone)	WanYing ZhouWuzong
Disciplina	620.116
Soggetti	Mesoporous materials
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Related Titles; Title page; Copyright page; Contents; Preface; Abbreviations; 1: Introduction; References; 2: Synthesis Approach of Mesoporous Molecular Sieves; 2.1 Synthesis; 2.2 Hydrothermal Synthesis; 2.2.1 Surfactant; 2.2.2 Inorganic Precursor; 2.2.3 Synthesis Temperature; 2.2.4 Synthetic Media; 2.2.5 Hydrothermal Treatment; 2.2.6 Formation Rate; 2.2.7 Separation and Drying; 2.3 Removal of Template; 2.3.1 Calcination; 2.3.2 Extraction; 2.3.3 Supercritical Fluid Extraction; 2.3.4 Microwave Irradiation; 2.3.5 Ultraviolet Irradiation; 2.3.6 Microwave Digestion 2.3.7 Oxidation of Ammonium Perchlorate2.4 Basic Synthesis; 2.5 Acidic Synthesis; 2.6 Nonaqueous Syntheses; 2.7 Postsynthesis Treatment; 2.7.1 Hydrothermal Treatment; 2.7.2 Secondary Synthesis; 2.7.3 Recrystallization; 2.8 Stability of Mesoporous Materials; 2.8.1 Thermal Stability; 2.8.2 Hydrothermal Stability; 2.8.3 Mechanical Stability; 2.9 Pore-Size Control; References; 3: Mechanisms for

Formation of Mesoporous Materials; 3.1 Introduction; 3.2 Synthesis Pathways; 3.3 Mesophase Tailoring; 3.3.1 Micellar Mesostructure; 3.3.2 Critical Micelle Concentration; 3.3.3 The Packing Parameter 3.3.4 The Hydrophilic/Hydrophobic Volume Ratio 3.3.5 Surfactant Phase Diagram; 3.3.6 "Acid-Base" Route; 3.4 Hard-Templating Approach; 3.4.1 Precursor; 3.4.2 Conversion of Precursors; 3.4.3 The Influence of the Template Structure; 3.4.4 Replicated Mesoporous Carbon as a Hard Template; References; 4: Structural Characterization Methods; 4.1 XRD; 4.1.1 Basic Principles of XRD; 4.1.2 XRD Measurement; 4.1.3 XRD Pattern Analysis; 4.1.4 SAXS; 4.2 Electron Microscopy; 4.2.1 TEM; 4.2.2 SAED; 4.2.3 SEM; 4.2.4 EDX; 4.2.5 STEM; 4.3 NMR; 4.4 Physical Sorption; 4.4.1 Basic Principles 4.4.2 Pore-Size Calculation 4.4.3 Window-Size Calculation for Cavity-Like Pores; 4.4.4 Detection of Micropores and Mesopores; 4.4.5 Other Probes; References; 5: Representative Mesoporous Silica Molecular Sieves; 5.1 D Mesostructures; 5.1.1 MCM-41; 5.1.2 SBA-15; 5.1.3 Other 2D Phases; 5.2 3D Hexagonal Phases; 5.2.1 SBA-2; 5.2.2 SBA-12; 5.2.3 IBN-9; 5.3 Cubic Phases; 5.3.1 MCM-48, FDU-5 and KIT-6; 5.3.2 SBA-1 and SBA-6; 5.3.3 SBA-16; 5.3.4 FDU-1; 5.3.5 FDU-2; 5.3.6 FDU-12 and KIT-5; 5.3.7 SBA-11; 5.3.8 AMS-8 and AMS-10; 5.4 Disordered Mesostructures; 5.4.1 HMS and MSU; 5.4.2 KIT-1; 5.4.3 TUD-1 References 6: Doping in Mesoporous Molecular Sieves; 6.1 Aluminum Doping; 6.2 Boron Doping; 6.3 Gallium and Indium Doping; 6.4 Germanium and Tin Doping; 6.5 Transition-Metal Doping; 6.5.1 Titanium and Zirconium Doping; 6.5.2 Vanadium and Niobium Doping; 6.5.3 Chromium and Molybdenum Doping; 6.5.4 Manganese Doping; 6.5.5 Iron and Ruthenium Doping; 6.5.6 Cobalt Doping; 6.5.7 Copper and Zinc Doping; 6.5.8 Hybrid Metal Doping; References; 7: Morphology Control; 7.1 The Methods and Techniques; 7.2 Typical Morphologies; 7.2.1 Fibers and Rods; 7.2.2 Thin Films; 7.2.3 Monoliths; 7.2.4 Spheres 7.2.5 Single Crystals

Sommario/riassunto

The first book devoted to all aspects and types of mesoporous materials describes, in an in-depth and systematic manner, the step-by-step synthesis, synthesis mechanism, characterization, morphology control, hybridization, and applications of mesoporous molecular sieves. In so doing, it covers silicates, metal-doped silicates, non-silicates, and organic-inorganic hybrids. While the emphasis is on synthesis, the leading expert authors also discuss characterization and applications ranging from catalysis and biochemistry to optics and the use of these materials as templates for nanomaterial