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 MONOGRAPHS ON TILMANN RIEMENSCHNEIDER; LIST OF RIEMENSCHNEIDER'S WORKS, WITH SELECTED REFERENCES; SOURCES OF THE PHOTOGRAPHS

Sommario/riassunto

In the hauntingly beautiful sculptures of Tilmann Riemenschneider, the Late Gothic art of Germany achieved its highest expression. Now, for the first time in English, the eminent art historian Justus Bier accords Riemenschneider the extended attention he so richly deserves. Riemenschneider (ca. 1460--1531) holds a pivotal place in the development of German art. Rejecting the anonymous soulfulness of earlier Gothic sculpture, he created a style reflecting the deeply spiritual character of his time, yet one that also anticipated the humanism of the Italian Renaissance so soon to revolutionize