

1. Record Nr.	UNINA9910820637503321
Autore	Rosenshield Gary
Titolo	The ridiculous Jew : the exploitation and transformation of a stereotype in Gogol, Turgenev, and Dostoevsky // Gary Rosenshield
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2008
ISBN	0-8047-6985-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (407 p.)
Disciplina	891.73/3093529924046
Soggetti	Russian fiction - 19th century - History and criticism Jews in literature Stereotypes (Social psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Taras Bulba : Gogol's ridiculous Jew, form and function -- Taras Bulba and the Jewish literary context : Walter Scott, Gogol, and Russian fiction -- Taras Bulba otherwise : deconstructing Gogol's Cossacks and Jews -- "The Jew" : Turgenev and the poetics of Jewish death -- Notes from the house of the dead : ridiculous Jew, existential Christian, hagiographic Muslim, and the intentional text -- Notes from the house of the dead : Dostoevsky's ridiculous Jew and the critics -- Notes from the house of the dead : the other Isay Fomich : subversion and the revenge of the stereotype -- Confronting the legacy of the stereotype : Babel, Rybakov and Jewish death.
Sommario/riassunto	Gogol, Turgenev, Dostoevsky and the Ridiculous Jew: A Study in the Exploitation and Transformation of the Jewish Stereotype is a study devoted to exploring the dynamic use of a Russian version of the Jewish stereotype (the ridiculous Jew) in the works of three of the greatest writers of the nineteenth century.