

1. Record Nr.	UNINA9910820635303321
Autore	Herrero de Jauregui Miguel
Titolo	Orphism and Christianity in late antiquity // Miguel Herrero de Jauregui
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, 2010
ISBN	1-282-71626-3 9786612716263 3-11-021660-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (456 p.)
Collana	Studies in the recovery of ancient texts ; ; 7
Classificazione	930 BO 2200
Disciplina	261.2/2
Soggetti	Christianity and other religions - Dionysia Dionysia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- I. Introduction -- II. Orphic religious presence in the Imperial Age -- III. Fields of intersection -- IV. Orphic Tradition in Christian Apologetic Literature -- V. Christian Strategies -- VI. Orphism in the light of Christian apologetics -- Backmatter
Sommario/riassunto	Many recent discoveries have confirmed the importance of Orphism for ancient Greek religion, philosophy and literature. Its nature and role are still, however, among the most debated problems of Classical scholarship. A cornerstone of the question is its relationship to Christianity, which modern authors have too often discussed from apologetic perspectives or projections of the Christian model into its supposed precedent. Besides, modern approaches are strongly based on ancient ones, since Orpheus and the poems and mysteries attributed to him were fundamental in the religious controversies of Late Antiquity. Both Pagan and Christian authors often present Orphism as a precedent, alternative or imitation of Chistianity. This free and thorough study of the ancient sources sheds light on these controversial questions. The presence of the Orphic tradition in Imperial Age, documented by literary and epigraphical evidence, is

confronted with the informations transmitted by Christian apologists on Orphic poems and cults. The manifold Christian treatments of Pagan sources, and their particular value to understand Greek religion, are illuminated by this specific case, which exemplifies the complex encounter between Classical culture and Jewish-Christian tradition.
