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Sommario/riassunto

"This best-selling book now returns in a fully revised new edition, once again providing cardiologists and cardiology/echocardiography trainees with a rapid reference, self-assessment question and answer guide to all aspects of echocardiography. Packed with full-color images and written by experienced echocardiographers, the book covers: applied ultrasound physics practical hydrodynamics valvular heart disease myocardial diseases congenital heart disease non-invasive hemodynamics surgical echocardiography Containing 500 case-based questions, including clear explanations and discussions for every question, Echocardiography Board Review, 2nd Edition, is the perfect preparation guide for all those about to take the National Board of Echocardiography's Board exam, including cardiology and echocardiography trainees and specialist physicians preparing for re-certification. Sonographers planning to take RDGS or RDMS certification examinations should find this book very helpful as well."--Provided by vendor.

2. Record Nr.**Autore**

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TitoloDillon Anne
The construction of martyrdom in the English Catholic community, 1535-1603 / Anne Dillon**Pubbl/distr/stampa**

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Nota di contenuto

1. The pseudomartyr debate -- 2. 'Spectaculum facti sumus Deo' : the

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Sommario/riassunto

Between 1535 and 1603, more than 200 English Catholics were executed by the State for treason. Drawing on an extraordinary range of contemporary sources, Anne Dillon examines the ways in which these executions were transformed into acts of martyrdom. Utilizing the reports from the gallows, the Catholic community in England and in exile created a wide range of manuscripts and texts in which they employed the concept of martyrdom for propaganda purposes in continental Europe and for shaping Catholic identity and encouraging recusancy at home. Particularly potent was the derivation of images from these texts which provided visual means of conveying the symbol of the martyr. Through an examination of the work of Richard Verstegan and the martyr murals of the English College in Rome, the book explores the influence of these images on the Counter Reformation Church, the Jesuits, and the political intentions of English Catholics in exile and those of their hosts. *The Construction of Martyrdom in the English Catholic Community, 1535-1603* shows how Verstegan used the English martyrs in his *Theatrum crudelitatum* of 1587 to rally support from Catholics on the Continent for a Spanish invasion of England to overthrow Elizabeth I and her government. The English martyr was, Anne Dillon argues, as much a construction of international, political rhetoric as it was of English religious and political debate; an international Catholic banner around which Catholic European powers were urged to rally.