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Altri autori (Persone)	AcamporaChrista Davis <1967-> CottenAngela L. <1968->
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Nota di contenuto	On the "res" and in the "hood" : making cultures, leaving legacies / Angela L. Cotten -- Self-help, Indian style? Paula Gunn Allen's Grandmothers of the light, womanist self-recovery and the politics of transformation / Ana Louise Keating -- Making the awakening hers : Phillis Wheatley and the transposition of African spirituality to Christian religiosity / Elizabeth J. West -- "Any woman's blues" : Sherley Anne Williams and the blues aesthetic / Michael A. Antonucci -- Through the mirror : re-Surfacing and self-articulation in Linda Hogan's Solar storms / Ellen L. Arnold -- Red-black center of Alice Walker's Meridian : asserting a Cherokee womanist sensibility / Barbara S. Tracy -- Womanist interventions in historical materialism / Angela L. Cotten -- "Both the law and its transgression" : Toni Morrison's Paradise and

"post"-Black feminism / Noelle Morrisette -- Luci Tapahonso's "Leda and the cowboy" : a gynocratic, Navajo response to Yeats's "Leda and the swan" / Maggie Romigh -- Mother times two : a double take on a gynocentric justice song / Margot R. Reynolds.

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## Sommario/riassunto

Bringing together criticism on both African American and Native American women writers, this book offers fresh perspectives on art and beauty, truth, justice, community, and the making of a good and happy life. The essays draw on interdisciplinary, feminist, and comparative methods in the works of writers such as Toni Morrison, Leslie Silko, Alice Walker, Linda Hogan, Paula Gunn Allen, Luci Tapahonso, Phillis Wheatley, and Sherley Anne Williams, making them more accessible for critical consideration in the fields of aesthetics, philosophy, and critical theory. The contributors formulate unique frameworks for interpreting the multiple levels of complex, cultural play between Native American and African American women writers in America, and pave the way for innovative hermeneutic possibilities for reassessing writers of both traditions.

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