

1. Record Nr.	UNINA9910820619903321
Autore	Voinova Natalia
Titolo	The Cold War in science fiction : Soviet and American science fiction films in the 1950s // Natalia Voinova
Pubbl/distr/stampa	Hamburg, : Anchor Academic Pub., 2013
ISBN	3-95489-558-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (43 p.)
Collana	Compact
Disciplina	791.4301
Soggetti	Science fiction films - Soviet Union - History and criticism Science fiction films - United States - History and criticism Cold War in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Disseminate knowledge"--Cover.
Nota di bibliografia	Includes bibliographical references and filmography.
Nota di contenuto	The Cold War in Science Fiction: Soviet and American Science Fiction Films in the 1950s; Abstract; Table of Contents; I. Ideologies and Science Fiction; II. On the Home Front; III. Where No Man Has Gone Before; IV. Conclusion; Bibliography
Sommario/riassunto	Hauptbeschreibung This study will compare the USSR and the United States according to their cinematic use of science fiction in the late 1950s and 1960s in order to coincide with the period of de-Stalinisation and thaw in the USSR, and late McCarthyism in the United States. The genre provides an opportunity to express the two powers' scientific stand-off through fiction, and serves as a vehicle for the dissemination of ideas and propaganda. Post-1956 marks the time when the period of de-Stalinisation officially began and science fiction saw a carefully crafted rebirth for it served as a tool