Record Nr. UNINA9910820608103321 Hebraic aspects of the Renaissance : sources and encounters / / edited **Titolo** by Ilana Zinguer, Abraham Melamed, and Zur Shalev Pubbl/distr/stampa Leiden;; Boston,: Brill, 2011 **ISBN** 1-283-27073-0 9786613270733 90-04-21256-6 1 online resource (xi, 296 pages): illustrations Descrizione fisica Collana Brill's series in Jewish studies, , 0926-2261;; v. 45 Altri autori (Persone) Zinguerllana MelamedAbraham <1944-> ShalevZur <1967-> Disciplina 940.2/1 Soggetti Renaissance Civilization, Modern - Jewish influences Cabala and Christianity - Italy Christian Hebraists - Europe - History Jewish philosophy - History Christianity and other religions - Judaism Judaism - Relations - Christianity Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali This volume presents a selection of papers from the international conference Hebraic Aspects of the Renaissance (University of Haifa, May, 2009). Nota di bibliografia Includes bibliographical references and index. pt. 1. Kabbalah and Mysticism -- pt. 2. Philosophy and the humanities. Nota di contenuto Sommario/riassunto Christian Hebraism came to its full fruition in the seventeenth century. However, interest in Jewish and Hebraic sources had already increased during the early Renaissance, as an integral part of the renewed attention to ancient cultures, mostly Greek and Roman, as well as eastern cultures – from Egypt to India. This volume presents a selection of papers from the international conference Hebraic Aspects of the Renaissance (University of Haifa, May, 2009), that trace the humanist encounter with Hebrew and Jewish sources during that period. The

chapters included in this volume not only illuminate the ways in which

Christian scholars encountered Hebraic sources and integrated them into their general worldview, but also present the encounters of Jewish scholars with humanist culture.