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Nota di contenuto	Frontmatter -- Contents -- 1. Introducing the Explorer Traveller -- 2. The Call to Adventure -- 3. Preparation and Departure -- 4. The Journey -- 5. The Return -- 6. Fiction and the Myth of the Explorer -- 7. Desert Island Castaways -- 8. Re-enactments -- 9. Crossing Borders -- 10. On Safari -- 11. Destination Mars -- 12. The Explorer Traveller: The Myth Continues -- Sources A: Participants Interviewed -- Sources B: Primary References -- Secondary References -- Index
Sommario/riassunto	This book examines the nexus between exploring and tourism and argues that exploration travel – based heavily on explorer narratives and the promises of personal challenges and change – is a major trend in future tourism. In particular, it analyses how romanticised myths of explorers form a foundation for how modern day tourists view travel and themselves. Its scope ranges from the 'Golden Age' of imperial explorers in the 19th and early 20th centuries, through the growth of adventure and extreme tourism, to possible future trends including space travel. The volume should appeal to researchers and students across a variety of disciplines, including tourism studies, sociology, geography and history.

