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Autore	Stein Gertrude <1874-1946.>
Titolo	Stanzas in meditation [[electronic resource] /] / Gertrude Stein ; edited by Susannah Hollister and Emily Setina ; with an introduction by Joan Retallack
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Altri autori (Persone)	HollisterSusannah SetinaEmily RetallackJoan
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Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- On Not Not Reading Stanzas in Meditation -- The Turning Point -- The Impossible: Gertrude Stein -- Stanzas in Meditation -- Appendix A. Publication History -- Appendix B. Reading Text -- Appendix C. Editorial Practices -- Appendix D. Notes
Sommario/riassunto	In the 1950's, Yale University Press published a number of Gertrude Stein's posthumous works, among them her incomparable Stanzas in Meditation. Since that time, scholars have discovered that Stein's poem exists in several versions: a manuscript that Stein wrote and two typescripts that her partner Alice B. Toklas prepared. Toklas's work on the second typescript changed the poem when, enraged upon detecting in it references to a former lover, she not only adjusted the typescript but insisted that Stein make revisions in the original manuscript. This edition of Stanzas in Meditation is the first to confront the complicated story of its composition and revision. Through meticulous archival work, the editors present a reliable reading text of Stein's original manuscript, as well as an appendix with the textual variants among the poem's several versions. This record of Stein's multi-layered revisions

enables readers to engage more fully with the author's radically experimental poem and also to detect the literary impact of Stein's relationship with Toklas. The editors' preface and poet Joan Retallack's introduction offer insight into the complexities of reading Stein's poetry and the innovative modes of reading that her works require and generate. Students and admirers of Stein will welcome this illuminating new contribution to Stein's oeuvre.
