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Autore	Bell Vince
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Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	Foreword by Kathleen Hudson -- Sorcerers' apprentice -- Look of the loner looking at it -- Sweat like a boxer -- Sinbad and the silver tooth -- Music where the words are the important part -- I'm not this way because I'm a musician, I'm a musician because I'm this way -- Secret mountain laboratory -- Six strings, no kick -- Three-day ride to the kitchen -- The songwriter -- Elastic plastic fork and pitiable paper plate -- Bermuda triangle -- Name unknown -- Rumor of my demise -- Room 933 -- If it was time for the musicians to call, it was time to go home and fix it -- Providence Street -- Even up on Misery Ave., they sometimes dance and sing -- Path of least regret -- Music school -- Edge of the world -- Monday for two years -- Keep your eyes in the sky -- Second Street -- Fate worse than death -- Wizard of odds -- Adrift in paradise -- Give chance a chance -- Prize for not working hard enough -- Phoenix -- Album of a lifetime -- The poetry in the prose -- Play like you practice -- Texas plates -- Say in your owndamway -- The bottom line -- Live in Texas -- Rough old Texas hands.

Sommario/riassunto

Presents the story of Vince Bell, Texas singer/songwriter. This book chronicles Vince Bell's life and near death on the road. It reveals what it means to live for one's art.
