Record Nr. UNINA9910820587403321 Autore Twain Mark <1835-1910.> Titolo Autobiography of Mark Twain . Volume 1 / / Harriet Elinor Smith, editor ; associate editors, Benjamin Griffin ... [et al.] Berkeley, : University of California Press, c2010 Pubbl/distr/stampa **ISBN** 1-280-11678-1 9786613521071 0-520-95244-8 Edizione [1st ed.] Descrizione fisica 1 online resource (455 p.) Collana The Mark Twain papers Altri autori (Persone) SmithHarriet Elinor GriffinBenjamin <1968-> Disciplina 817 Soggetti Authors, American - 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "A publication of the Mark Twain Project of the Bancroft Library." Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Introduction -- An Early Attempt -- My Autobiography [Random Extracts from It] -- The Latest Attempt -- The Final (and Right) Plan -- Preface. As from the Grave -- Here begin the Florentine Dictations -- Now comes the New York dictation, beginning January 9, 1906 -- Appendix: Preliminary manuscripts and dictations -- Samuel L. Clemens: A Brief Chronology -- Family Biographies -- References -- Excerpt from Autobiography of Mark Twain, Volume 2 Sommario/riassunto The year 2010 marked the 100th anniversary of Mark Twain's death. In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain's works, UC Press published Autobiography of Mark Twain, Volume 1, the first of a projected threevolume edition of the complete, uncensored autobiography. The book became an immediate bestseller and was hailed as the capstone of the life's work of America's favorite author. This Reader's Edition, a portable paperback in larger type, republishes the text of the hardcover Autobiography in a form that is convenient for the general reader, without the editorial explanatory notes. It includes a brief introduction describing the evolution of Mark Twain's ideas about writing his autobiography, as well as a chronology of his life, brief family

biographies, and an excerpt from the forthcoming Autobiography of Mark Twain, Volume 2-a controversial but characteristically humorous attack on Christian doctrine.