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Nota di bibliografia	Includes bibliographical references (p. 177-195) and index. "Catalog of works by Abraham-Nicolas Amelot de La Houssaye": p. 171-175.
Nota di contenuto	Intro -- Contents -- List of Illustrations -- 1. Political Theory as Textual Criticism -- 2. How to Teach Kings to Read History: Humanist Culture and the Disenchantment of Absolutist Power -- 3. Political Power in the Archives: From Reason of State to Critical History -- 4. In the Workshop of Politics: Amelot de La Houssaye and the Methods of Unmasking Venice -- 5. How to Read a Subversive: Decoding Reason of State of the Self -- 6. The Machiavellian Reformation: Critical Technologies of Reading and the Culture of Personal Prudence -- 7. An Enlightened Prince Reads Machiavelli, and a Philosophe Publishes The Prince -- Notes -- Catalog of Works by Abraham-Nicolas Amelot de La Houssaye -- Bibliography -- Index.
Sommario/riassunto	An in-depth look at how Renaissance reading practices set the basis for Enlightenment political criticism.

