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Nota di contenuto	Cover -- Contents -- Translator's Preface -- Book 1 -- Book 2 -- Book 3 -- Book 4 -- Book 5 -- Book 6 -- Book 7 -- Book 8 -- Book 9 -- Book 10 -- Book 11.
Sommario/riassunto	With accuracy, wit, and intelligence, this remarkable new translation of The Golden Ass breathes new life into Apuleius's classic work. Sarah Ruden, a lyric poet as well as a highly respected translator, skillfully duplicates the verbal high jinks of Apuleius's ever-popular novel. It tells the story of Lucius, a curious and silly young man, who is turned into a donkey when he meddles with witchcraft. Doomed to wander from region to region and mistreated by a series of deplorableand#160; owners, Lucius at last is restored to human form with the help of the goddess Isis.The Golden Ass, the first Latin novel to survive in its entirety, is related to the Second Sophistic, a movement of learned and inventive literature. In a translation that is both the most faithful and the most entertaining to date, Ruden reveals to modern readers the vivid, farcical ingenuity of Apuleius's style.