

1. Record Nr.	UNINA9910820582703321
Autore	Hunter Jefferson <1947->
Titolo	English filming, English writing // Jefferson Hunter
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2010
ISBN	1-282-55511-1 9786612555114 0-253-00414-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (374 p.)
Disciplina	791.430942
Soggetti	Film adaptations - History and criticism Television adaptations - History and criticism English literature Motion pictures - Great Britain - History Motion pictures and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: by way of Hanif Kureishi and Stephen Frears. Wartime pageantry -- American gangsters, English crime films, and Dennis Potter -- Two texts to screen -- The strange potencies of music -- Conclusion: by way of Tony Harrison and Alan Bennett.
Sommario/riassunto	Jefferson Hunter examines English films and television dramas as they relate to English culture in the 20th century. He traces themes such as the influence of U.S. crime drama on English film, and film adaptations of literary works as they appear in screen work from the 1930s to the present. A Canterbury Tale and the documentary Listen to Britain are analyzed in the context of village pageants and other wartime explorations of Englishness at risk. English crime dramas are set against the writings of George Orwell, while a famous line from Noel Coward leads to a discussion of music and image in works like Brief Encounter and Look Back in Anger. Screen adaptation is also broached in analyses of the 1985 BBC version of Dickens's Bleak House and Merchant-Ivory's The Remains of the Day.