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Titolo	Why leather? : the material and cultural dimensions of leather // editors, Susanna Harris, Andre J. Veldmeijer
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Descrizione fisica	1 online resource (144 pages) : illustrations
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Preface; About the Authors; Introduction; Skin deep: an outline of the structure of different skins and how it influences behaviour in use; Cuir bouilli armour; Bespoke vellum: some unusual requests; Leather in the textile industry; Why leather in ancient Egyptian chariots?; Why wineskins?
Sommario/riassunto	This pioneering volume brings together specialists from contemporary craft and industry and from archaeology to examine both the material properties and the cultural dimensions of leather. The common occurrence of animal skin products through time, whether vegetable tanned leather, parchment, vellum, fat-cured skins or rawhide attest to its enduring versatility, utility and desirability. Typically grouped together as 'leather', the versatility of these materials is remarkable: they can be soft and supple like a textile, firm and rigid like a basket, or hard and watertight like a pot or gourd.