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Titolo	The architecture and liturgy of the bema in fourth- to-sixth-century Syrian churches [[electronic resource] /] / by Emma Loosley
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Collana	Texts and studies in Eastern Christianity ; ; v. 1
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Soggetti	Bemas (Architecture) - Syria Liturgy and architecture - Syria Architecture, Early Christian - Syria Church architecture - Syria
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Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (doctoral)--University of London, 2001. Previously published: Kaslik, Liban : Parole de l'Orient, 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- The Archaeological Evidence and its Implications -- Interpreting the Written Sources -- The Syrian Liturgy with Reference to the Bema -- Conclusion -- List of the Bema -- The Dating of the Bema -- The Distribution Pattern of Bemata -- Resafa Pilgrimage -- Catalogue of Photographs -- Bibliography -- Index.
Sommario/riassunto	First published in 2003 this is a new edition of a work that remains the only study of the nave platform known as the Syrian Bema to utilise an interdisciplinary approach. By combining archaeological and architectural research with a study of the Syriac Liturgy to explore how worship evolved on the Syrian Limestone Massif in Late Antiquity, this volume proposes a solution to the long debated question of why only approximately 50 of these bemata have been discovered amongst many thousands of late antique churches in Syria. It charts the evolution of the early liturgy in Syria and seeks to explain how the location of the Limestone Massif in the hinterland of Antioch may have affected the

development of worship in the region.
