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Titolo	Geography, topography, landscape : configurations of space in Greek and Roman epic // edited by Marios Skempis and Ioannis Ziogas
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Collana	Trends in classics. Supplementary volumes, , 1868-4785 ; ; volume 22
Classificazione	FB 5875
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Foreword -- Contents -- Introduction: Putting Epic Space in Context -- Ethnography in the Iliad -- Thick Description -- Homer's Social-Psychological Spaces and Places -- The Ethical Geography of Hesiod's Works and Days -- Uncertain Geographies of Female Desire in the Hesiodic Catalogue: Atalanta -- Mapping Counterfactuality in Apollonius' Argonautica -- Landscape Markers and Time in Quintus' Posthomerica -- Crossing the Hydaspes -- Space and Geography in Ennius' Annales -- From Delos to Latium -- Phenomenology of Space, Place Names and Colonization in the 'Caieta-Circe' Sequence of Aeneid 7 -- The Topography of Epic Narrative in Ovid's Metamorphoses -- Ovidian Geographies in Flavian Mythological Epic -- Lucan's Catalogues and the Landscape of War -- The Long Road to Thebes -- The Voyage of Rediscovery -- Gesine Manuwald Valerius Flaccus' Argonautica -- Bibliography -- List of Contributors -- Index rerum et nominum -- Index locorum
Sommario/riassunto	By introducing a multifaceted approach to epic geography, the editors of the volume wish to provide a critical assessment of spatial perception, of its repercussions on shaping narrative as well as of its discursive traits and cultural contexts. Taking the genre-specific boundaries of Greco-Roman epic poetry as a case in point, a team of international scholars examines issues that lie at the heart of modern criticism on human geography. Modern and ancient discourse on space

representations revolves around the nation-shaping force of geography, the gendered dynamics of landscapes, the topography of isolation and integration, the politics of imperialism, globalization, environmentalism as well as the power of language and narrative to turn space into place. One of the major aims of the volume is to show that the world of the Classics is not just the origin, but the essence of current debates on spatial constructions and reconstructions.

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