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Autore	Read Rupert J. <1966->
Titolo	Applying Wittgenstein // Rupert Read ; edited by Laura Cook
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Descrizione fisica	1 online resource (209 p.)
Collana	Continuum studies in British philosophy
Altri autori (Persone)	CookLaura L
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Language -- Working through meaning as use -- Presumption versus assumption -- Distinguishing meaningful consequences from grammatical effects -- Towards a dynamic, applied conception of meaning -- What does signify signify? -- Literature -- Wittgensteinian poetry -- Wallace Stevens as Wittgensteinian -- The many meanings of seeing : a literary reminder -- Invitations to nonsense : poetry considered as a therapeutic tool -- Wittgenstein as Stevensian? -- Modernist performative literature : philosophy, poetry, prose -- Wittgensteinian prose -- The strong grammar of Faulkner's the sound and the fury -- Delusions of sense in the representation of derangement : the dangers of interpretation --Creative mimicry and the untranslatable metaphor --Wittgenstein and the sound of sense -- Time -- Dummett challenged : beyond realist and anti-realist renderings of time -- (Dis)solving the time-slice conception of time.
Sommario/riassunto	A key development in Wittgenstein Studies over recent years has been the advancement of a resolutely therapeutic reading of the Tractatus . Rupert Read offers the first extended application of this reading of Wittgenstein, encompassing Wittgenstein's later work too, to examine the implications of Wittgenstein's work as a whole upon the domains especially of literature, psychopathology, and time. Read begins by applying Wittgenstein's remarks on meaning to language, examining

the consequences our conception of philosophy has for the ways in which we talk about meaning. He goes on to engage with

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