

1. Record Nr.	UNINA9910796468403321
Autore	Levan Kristine
Titolo	Prison violence : causes, consequences, and solutions // Kristine Levan
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-4094-7177-2 1-317-07578-1 1-315-60218-0 1-4094-3391-9 1-317-07579-X
Descrizione fisica	155 p
Collana	Solving Social Problems
Disciplina	365.641
Soggetti	Prison violence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. An introduction to prisons, punishment, and prison violence -- 2. Prison, by the numbers -- 3. Prisons and prison violence in other countries -- 4. Prison violence : explanations and theoretical underpinnings -- 5. The effects of prison violence -- 6. Challenges to understanding the problem -- 7. What is being done? -- 8. The long road ahead : the future of prison violence.

2. Record Nr.	UNINA9910820556003321
Autore	Rossi Paolo <1923-2012, >
Titolo	Logic and the art of memory : the quest for a universal language // Paolo Rossi ; translated with an introduction by Stephen Clucas
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2006
ISBN	1-281-29523-X 9786611295233 1-84714-461-6
Descrizione fisica	1 online resource (362 p.)
Collana	Athlone Contemporary European Thinkers
Disciplina	160.903
Soggetti	Logic, Modern - History Memory (Philosophy) Language, Universal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Translator's Introduction; Preface; Preface to the second edition; I: The Power of Images and the Places of Memory; II: Encyclopaedism and Combinatoria in the Sixteenth Century; III: Theatres of the World; IV: The Imaginative Logic of Giordano Bruno; V: Artificial Memory and the New Scientific Method: Ramus, Bacon, Descartes; VI: Encyclopaedism and pansophia; VII: The Construction of a Universal Language; VIII: The Sources of Leibniz's Universal Character; Appendices; Notes; Index
Sommario/riassunto	A brilliant translation of this classic account of the art of memory and the logic of linkage and combination, the two traditions deriving from the Classical world and the late medieval period, and becoming intertwined in the 16th Century. From this intertwining emerged a new tradition, a grandiose project for an 'alphabet of the world' or 'Clavis Universalis'. Translated with an Introduction by Stephen Clucas.