Record Nr. UNINA9910820550403321 Autore Korostelina K. V (Karina Valentinovna) Titolo Constructing the narratives of identity and power: self-imagination in a young Ukrainian nation Lanham, Maryland, : Lexington Books, 2014 Pubbl/distr/stampa 1-4985-5660-4 **ISBN** 0-7391-8394-X Descrizione fisica 1 online resource (267 p.) Classificazione 947 Altri autori (Persone) KorostelinaK.V 947.7086 Disciplina Soggetti National characteristics, Ukrainian Ukraine Politik og stat Stat og samfund Ukraine History 1991-2014 Ukraine Politics and government 1991-2014 Ukraine Social conditions 1991-2014 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph **GOBI** Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Structure and functions of national narrative -- The context of Ukraine -- National narratives of Ukrainian elite -- Impact from outside : Ukraine in narratives of international donors and experts -- The image of a Ukrainian future -- Conclusion: production of meaning in national narratives in Ukraine. Sommario/riassunto Twenty years ago Ukraine gained its independence and started on a path towards a free market economy and democratic governance. After four successive presidents and the Orange Revolution, the question of exactly which national model Ukraine should embrace remains an open question. Constructing the Narratives of Identity and Power provides a comprehensive outlook on Ukraine as it is presented through the views of intellectual and political elites. Based on extensive field work in

Ukraine, Karina V. Korostelina describes the complex process of nation building. Despite the prevailing belief in a divide between two parts of

Ukraine and an overwhelming variety of incompatible visions,

Korostelina reveals seven prevailing conceptual models of Ukraine and five dominant narratives of national identity. Constructing the Narratives of Identity and Power analyzes the practice of national self-imagination. Karina V. Korostelina puts forward a structural-functional model of national narratives that describes three major components, dualistic order, mythic narratives, and normative order, and two main functions of national narratives, the development of the meaning of national identity and the legitimization of power. Korostelina describes the differences and conflicting elements of the national narratives that constitute the contested arena of nation-building in Ukraine.