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Altri autori (Persone)	JamesDavid E. <1945->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Stan Brakhage: The Activity of His Nature / David E. James; Stan Brakhage / Parker Tyler; Brakhage. Breer. Menken. The Pure Poets of Cinema / Jonas Mekas; Brakhage and Rilke / Jerome Hill; On The Art of Vision / Robert Kelly; The First Time I Heard the Word ""Brakhage"" / Edward Dorn; Camera Lucida/Camera Obscura / Annette Michelson; Brakhage Memoir / James Tenney; Amateurs in the Industry Town: Stan Brakhage and Andy Warhol in Los Angeles / David E. James; It Is Painting / Carolee Schneemann; Brakhage: Poesis / R. Bruce Elder Recollections of Stan Brakhage / Jonas Mekas The Roman Numeral Series / Nicky Hamlyn; Letter re: Stan / Bruce Baillie; Stan Brakhage, Agrimonic / Craig Dworkin; Brakhage Package / Chick Strand; Brakhage's Faustian Psychodrama / P. Adams Sitney; Stan Brakhage: American Visionary / Willie Varela; Brakhage's Occasions: Figure, Subjectivity, and Avant-Garde Politics / Tyrus Miller; Notes on Sincerity and Irony / Abigail Child; Becoming Dark with Excess of Light: The Vancouver Island Films / Paul Arthur; As I Am Writing This Today / Phil Solomon; Contributors; Index
Sommario/riassunto	Stan Brakhage: Filmmaker is a collection of essays, photographs, personal statements, and reminiscences about the celebrated avant-garde filmmaker who died in 2003. The director of nearly four hundred short films, including Dog Star Man, Parts I-IV, and the Roman Numeral

Series, Brakhage is widely recognized as one of the great artists of the medium. His shorts eschewed traditional narrative structure, and his innovations in fast cutting, hand-held camerawork, and multiple superimpositions created an unprecedentedly rich texture of images that provided the vocabulary

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