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Nota di contenuto	Front matter -- Table of Contents -- Introduction. Crime, Transgression, and Deviancy: Behaviors that Defines Us All / Classen, Albrecht / Scarborough, Connie -- Chapter 1. Le 'crime épique' et sa punition: quelques exemples (XIIe-XIIIe siècles) / Ribémont, Bernard -- Chapter 2. "I know how to be a whore and thief" The poet's reputation: troubadours - ancestors of poètes maudits? / Niiranen, Susanna -- Chapter 3. The Law - Letter and Spirit: Language, Transgression and Justice In Three Medieval German Epic Poems / Clason, Christopher R. -- Chapter 4. Crime, Punishment and the Hybrid in Medieval French Romance: Robert the Devil and Geoffrey Big Tooth / Hahn, Stacey -- Chapter 5. Judicium Dei, vulgaris popularisque sensus: Survival of

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## Sommario/riassunto

All societies are constructed, based on specific rules, norms, and laws. Hence, all ethics and morality are predicated on perceived right or wrong behavior, and much of human culture proves to be the result of a larger discourse on vices and virtues, transgression and ideals, right and wrong. The topics covered in this volume, addressing fundamental concerns of the premodern world, deal with allegedly criminal, or simply wrong behavior which demanded punishment. Sometimes this affected whole groups of people, such as the innocently persecuted Jews, sometimes individuals, such as violent and evil princes. The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace. But literature and the visual arts provide many examples of open and public protests against wrongdoings, ill-conceived ideas and concepts, and stark crimes, such as theft, rape, and murder. In fact, poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and ethical norms, or who even targeted themselves.

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