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Nota di contenuto	Preliminary Material -- Introduction -- The Rise of Solomon in the Ancient Israelite Historiography / Isaac Kalimi -- Solomon in History and Tradition / Pekka Särkiö -- Der Tempel Salomos im Kontext der Ikonographie und der archäologischen Funde / Wolfgang Zwickel -- Josephus on Solomon / Joseph Verheyden -- Solomon and Magic / Pablo A. Torijano -- Solomon in Rabbinic Literature / Gerhard Langer -- King Solomon in the New Testament and Jewish Tradition / Albert L. A. Hogeterp -- Salomo, Christus und die Oden Salomos / Tobias Nicklas -- Solomon as a True Exorcist: The Testament of Solomon in Its Cultural Setting / Peter Busch -- Solomon in Egyptian Gnosticism / Jacques van der Vliet -- Solomon in Ethiopian Tradition / Witold Witakowski and Ewa Balicka-Witakowska -- The Ikhwn a-af on King-Prophet Solomon / Jules Janssens -- Index of Names -- Index of Biblical References -- Index of Other References.
Sommario/riassunto	Solomon is one of the more complex and fascinating characters in the history of Israel. As a king he is second only to David. As the king who gave Israel its temple he is unsurpassed. As the prototype of the sage his name lives on in numerous biblical and non-biblical writings. As the magician of later tradition he has established himself as a model for many other aspirants in this field. This volume contains the proceedings of an international conference on Solomon that was held at

the Faculty of Theology and Religious Studies of the University of Leuven, September 30 – October 2, 2009 and discussed various aspects of this multifaced character as he appears in Jewish, early Christian, and Islamic tradition.
