1. Record Nr. UNINA9910820540303321 Autore Berger Arthur Asa <1933->

Titolo 50 ways to understand communication: a guided tour of key ideas and

theorists in communication, media, and culture / / Arthur Asa Berger

with illustrations by the author

Pubbl/distr/stampa Lanham, Maryland:,: Rowman & Littlefield Publishers, Inc.,, 2006

©2006

ISBN 0-7425-4107-X

0-7425-6921-7

Descrizione fisica 1 online resource (199 p.)

Disciplina 302.23

Soggetti Communication

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Title Page: Copyright Page: Contents: Acknowledgments: Introduction:

> How You Can Use This Book: 1 Words and Communication: 2 Signs and Semiotics; 3 When I Use a Word, Humpty Dumpty Said ...; 4 Antithetical Meaning of Words; 5 Society Precedes the Individual; 6 Language Codes; 7 The Structuralist Perspective; 8 Culture and the Unconscious; 9 The Importance of Metaphor; 10 A Model of Communication Process; 11 The Lasswell Formula; 12 Art and Society: A Model; 13 Dialogic Aspects of Communication; 14 Conversation as Narrative; 15 Men and

Women Use Language Differently; 16 Black Speech 17 People of Color and the Media18 Nonverbal Communication; 19 Facial Expressions; 20 Fashion as Communication; 21 Symbolism and Religion; 22 The Meaning of Symbols; 23 The House as a Symbol of Femininity; 24 Miss America's Mythic Significance; 25 Images of Women in Advertising; 26 The Power of Advertising in Capitalist Societies; 27 Myths and Society; 28 Robinson Crusoe as Myth; 29 Fairy Tales and the Psyche: 30 Hot and Cool Media: 31 The Impact of Postmodernism: 32 The Postmodern Eye; 33 Mind and Media; 34 Cybertexts and Video Games; 36 Smart Mobs; 35 Digital Media; 37 How Crowds Think 38 Television and Art39 Amusing Ourselves to Death; 40 Narratives in the Media; 41 Television Is a Dramatic Medium; 42 The Power of Rock

Music; 43 Artistic Texts; 44 Psychoanalysis and Literature; 45 Humor

and Communication; 46 On Comedy; 47 What Does Art Do?; 48 Interpretation and Art; 49 The Society of Spectacle; 50 Representation and Difference; Appendix: Learning Games and Activities; Glossary; Selected Bibliography; Biographies of KeyText Authors; Index; About the Author

Sommario/riassunto

In 50 Ways to Understand Communication, Arthur Asa Berger familiarizes readers with important concepts written by leading communication and cultural theorists, such as Saussure, LZvi-Strauss, de Certeau, McLuhan, Postman, and many others. Organized in fifty short segments, this concise guide covers a wide range of important ideas from psychoanalysis and semiology to humor, 'otherness,' and nonverbal communication. Berger's clear explanations surround this assortment of influential writing. This engaging, accessible book is essential for students of communication and anyone interested in how