

1. Record Nr.	UNINA9910820540003321
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Titolo	Unveiling the French Republic : national identity, secularism, and Islam in contemporary France // by Per-Erik Nilsson
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2018 ©2018
ISBN	90-04-35603-7
Descrizione fisica	1 online resource (225 pages)
Collana	Studies in Critical Research on Religion, , 1877-2129 ; ; Volume 7
Disciplina	305.6/970944
Soggetti	Secularism - France Islam - France France Religion 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Everybody Welcome to France -- Approaching French Secularism -- (French) Secularism -- A Shield Against Alterity -- The First Islamic Veil Affair -- Ideological Battle Flags -- Inventing Secularism -- The Second Islamic Veil Affair -- The Tip of the Iceberg -- (Re)Inventing Secularism -- Consequences -- Social Contracts, National Borders and Illiberal Governmentality.
Sommario/riassunto	The Islamic Veil Affairs (2003-4 and 2009-2011), which led to the banning of Muslim girls wearing Islamic headscarves in French public schools and women wearing full-face veils in public, have raised serious concerns about the relationship between secularism and the freedom of religious expression. In Unveiling the French Republic: National Identity, Secularism, and Islam in Contemporary France , Per-Erik Nilsson engages in a careful critical analysis of the Veil Affairs. His critique, for the most part, is not on the decision of Muslim women to wear the veil but rather on the misuse of secular ideology to justify religious intolerance and mask ethnic prejudice.