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Sommario/riassunto	In its assessment of the current ""state of play"" of ethnographic practice in social anthropology, this volume explores the challenges that changing social forms and changing understandings of ""the field"" pose to contemporary ethnographic methods. These challenges include the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history, sociology, cultural studies,

human geography and linguistics, as well as the potential 'costs' of this success for the discipline. Contributors also discuss how the ethnographic method is influenced by cur
