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Nota di contenuto	Introduction / Charlotte Ashby -- The cafes of Vienna: space and sociability / Charlotte Ashby -- Time and space in the Cafes Griensteidl and the Cafes Central / Gilbert Carr -- 'The Jew belongs in the coffeehouse': Jews, Central Europe and modernity / Steven Beller -- Coffeehouse orientalism / Tag Gronberg -- Between 'the house of study' and the Kaffeehaus: the Central European cafes as a site for Hebrew and Yiddish modernism / Shachar Pinsker -- Michalik's cafes in Krakow: cafes and caricature as media of modernity / Katarzyna Murawska-Muthesius -- The coffeehouse in Zagreb at the turn of the nineteenth and twentieth centuries: similarities and differences with the Viennese coffeehouse / Ines Sabotic -- Adolf Loos's Karntner Bar: reception, reinvention, reproduction / Mary Costello -- Graphic and interior design in the Viennese coffeehouse around 1900 : experience

and identity / Jeremy Aynsley -- The cliché of the Viennese cafés as an extended living-room: formal - parallels and differences / Richard Kurdiovsky -- Coffeehouses and tea parties: conversational spaces as a stimulus to creativity in Sigmund Freud's Vienna and Virginia Woolf's London / Edward Timms.

Sommario/riassunto

The Viennese café was a key site of urban modernity around 1900. In the rapidly growing city it functioned simultaneously as home and workplace, affording opportunities for both leisure and intellectual exchange. This volume explores the nature and function of the coffeehouse in the social, cultural and political world of fin-de-siècle Vienna. Just as the café served as a creative meeting place within the city, so this volume initiates conversations between different disciplines focusing on Vienna 1900. Contributions are drawn from the fields of social and cultural history, literary studies.
