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Sommario/riassunto	Revealing Bodies considers three thinkers not often read together in order to ask a question with continued relevance in the present: how is it that we claim to know the body? Reading their work in relation to their contemporary anatomical discourse as well as our own contemporary anatomical spectacle, the book explores a question with wide-ranging stakes both for those with specialized interest in eighteenth and nineteenth-century culture and with a broader interest in bodily representation.