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Nota di contenuto	Contents; Preface; PART I. THE NATURE OF PUBLIC ART AND ITS ROLE IN SOCIETY; Chapter 1. Responding to Site; Chapter 2. Public Art in the Hands of the Public Realm; PART II. BUILDING PUBLIC ART THAT UNITES AND DEFINES COMMUNITIES; Chapter 3. Building Civic Engagement through Urban Public Art; Chapter 4. City of Austin Art in Public Places Program; Chapter 5. Art and Civic Engagement: Collaboration Is Key; Chapter 6. The Intersection of Business and Public Art: How to Engage Businesses and Citizens in Public Art Chapter 7. Civic Engagement as Part of Evaluating and Adopting Adaptive Public Art Policies Chapter 8. A Community of Narrators and Translators; Chapter 9. Grandmother's Kitchen/Grandfather's Garden: Growing Art and Culture in City Heights; Chapter 10. Secrets of a Public Art Administrator: How to Help Your City Thrive through the Magic of Public Art; Index; About the Editors and Contributors
Sommario/riassunto	Creating Civic Engagement in Urban Public Art addresses these and other critical questions. It demonstrates how public art can build community unity, identity and cohesiveness. The focus of this original work is how cities engage their citizens through public art. Through case studies of cities that have public art programs - some successful

at citizen engagement others less so - the reader will learn how to
design public art programs that build community.
