

1. Record Nr.	UNINA9910820534303321
Autore	Chow Yiu Fai
Titolo	Sonic multiplicities : Hong Kong pop and the global circulation of sound and image // Yiu Fai Chow and Jeroen de Kloet
Pubbl/distr/stampa	Chicago, : Intellect, 2013
ISBN	1-84150-761-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (190 p.)
Altri autori (Persone)	KloetJeroen de
Disciplina	781.63095125 781.630952
Soggetti	Popular music - China - Hong Kong Popular music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Copyright; Table of Contents; Acknowledgements; List of Figures and Table; INTRODUCTION: SONIC MULTIPLICITIES; Sonic disappearances; What is going on?; Overview; Chapter 1: ME AND THE DRAGON: A LYRICAL ENGAGEMENT WITH THE POLITICS OF CHINESENESS; Nationalistic songs; Another approach; Re-nationalization I: Descendants of the dragon; Re-nationalization II: Home and nation; Re-nationalization III: Performing acts (i) - writing against the grain; Re-nationalization IV: Performing acts (ii) - writing with a twist; Shoot the dragon Chapter 2: THE PRODUCTION OF LOCALITY IN GLOBAL POP - A COMPARATIVE STUDY OF POP FANS IN THE NETHERLANDS AND HONG KONGIntroduction; Globalization: A sense of locality; Fandom: On fans of local stars; Methodology; Production of locality: The linguistic and the heroic; Production of locality: The social, the charitable and the personal; Community; Charity; Character; Conclusion; Chapter 3: BLOWING IN THE CHINA WIND: ENGAGEMENTS WITH CHINESENESS IN HONG KONG'S ZHONGGUOFENG MUSIC VIDEOS; Destabilizing Chineseness; Feminizing Chineseness; Whither China Wind?; Chapter 4: SEX, MORALITY AND CANTOPOP Picture GateThe Edison Chen scandal; The Confucian cum Victorian ethics and the spirit of global capitalism; Spectacle and image; Eye see you as I see you; Coda; Chapter 5: BUILDING MEMORIES - A STUDY OF

POP VENUES IN HONG KONG; Fluid sounds; Monumental buildings; Building memories; The Coliseum; Belonging and temporality; Chapter 6: OLYMPIC CELEBRATIONS AND PERFORMATIVE CONTESTATIONS; The constative and the performative; Welcome to Olympic Beijing; Performing Olympic China from Hong Kong; Shanghai also welcomes you!; Criticality and popular culture
Chapter 7: MUSIC, DESIRE AND THE TRANSNATIONAL POLITICS OF CHINESENESS: FOLLOWING DIANA Following Diana; Diasporic hope: Rewriting migration narrative; Musical hope: Rewriting modernity narrative; Language; Music; Body; Methodological endnote; The flow; The bodily; The political; The personal; Bibliography; Index; Back Cover

Sommario/riassunto

'Sonic Multiplicities is a fascinating book, with essays rich in empirical detail and - captivatingly combining the personal and the theoretical - evocative of the complexities of experience, desire and politics in our perplexingly mobile and entangled world. The book's focus on Hong Kong pop music as part of a translocal, if not global network of flows provides a starting point for the authors to unsettle received notions of Chineseness, place and identity, of particular importance in a time when we need to come to terms with, and resist, the increasingly stifling discourse of "the rise of Ch