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Titolo	Pink Herrings : fantasy, object choice, and sexuation // by Damien W. Riggs
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ISBN	0-429-91730-9 0-429-90307-3 0-429-47830-5 1-78241-429-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (173 p.)
Collana	Lines of the Symbolic Series
Disciplina	305.3
Soggetti	Sex role Sex differences Gender identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter One Lacan's formula of sexuation / Damien W -- Riggs -- chapter Two The psychogenesis of a case of homosexuality in a woman / Damien W -- Riggs -- chapter Three From the history of an infantile neurosis / Damien W -- Riggs -- chapter Four Fragment of an analysis of a case of hysteria / Damien W -- Riggs -- chapter Five Analysis of a phobia in a five-year-old boy / Damien W -- Riggs -- chapter Six Notes upon a case of obsessional neurosis / Damien W -- Riggs -- chapter Seven Psycho-analytic notes on an autobiographical account of a case of paranoia / Damien W -- Riggs -- chapter Eight A clinic of sexuation / Damien W -- Riggs.
Sommario/riassunto	Pink Herrings engages in a re-examination of six of Freud's cases via Lacan's account of sexuation. Specifically, the book outlines a theoretical framework in which sexuation is understood as a 'choice' made in response to the fact of the sexual non relationship. In making this choice, unconscious fantasy allows for the circulation of object a, which bear traces of jouissance. Drawing upon Lacan's distinction between phallic and other jouissance, Pink Herrings examines the four

positions outlined in Lacan's formula of sexuation, and maps these onto the six case studies. In so doing, Pink Herrings not only brings new life and insights to the cases, but also clears a path to what is referred to as a 'clinic of sexuation'. Such a clinic would not replace existing Lacanian psychoanalytic practice (with its focus on the structures of neurosis, perversion and psychosis), but instead provide additional avenues through which to explore the operations of fantasy.
