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Altri autori (Persone)	ChanAlan Kam-leung <1956-> LoYuet Keung
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Introduction""; ""1. Sage Nature and the Logic of Namelessness: Reconstructing He Yana€?s Explication of Dao""; ""2. Tracing the Dao: Wang Bia€?s Theory of Names""; ""3. Hexagrams and Politics: Wang Bia€?s Political Philosophy in the Zhouyi zhu""; ""4. Li in Wang Bi and Guo Xiang: Coherence in the Dark""; ""5. The Sage without Emotion: Music, Mind, and Politics in Xi Kang""; ""6. The Ideas of Illness, Healing, and Morality in Early Heavenly Master Daoism""; ""7. Imagining Community: Family Values and Morality in the Lingbao Scriptures""; ""8. What is Geyi, After All?"" ""9. The Buddharaja Image of Emperor Wu of Liang""""10. Social and Cultural Dimensions of Reclusion in Early Medieval China""; ""11. Destiny and Retribution in Early Medieval China""; ""Contributors""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""
Sommario/riassunto	An exploration of Chinese during a time of monumental change, the period after the fall of the Han dynasty.

