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Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 pages)
Collana	Sussex Studies in Culture and Communication
Disciplina	306.1
Soggetti	Fans (Persons) - Psychology Subculture Television viewers - Psychology Celebrities in mass media Motion picture actors and actresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-231) and index.
Nota di contenuto	FAN CULTURES; Copyright; Content; Preface; Acknowledgment; Introduction: Who's Who? Academics, fans, scholar-fans and fan-scholars; Part I Approaches Fan Cultures; 1 Fan cultures between consumerism and 'resistance'; 2 Fan cultures between community and hierarchy; 3 Fan cultures between 'knowledge' and 'justification'; 4 Fan cultures between 'fantasy' and 'reality'; Part II Theorising Cult Media; 5 Fandom between cult and culture; 6 Media cults: between the 'textual' and the 'extratextual'; 7 Cult geographies: between the 'textual' and the 'spatial' 8 Cult bodies: between the 'self' and the 'other'Conclusion: new media, new fandoms, new theoretical approaches?; Notes; Bibliography; Index
Sommario/riassunto	Emphasising the contradictions of fandom, Matt Hills outlines how media fans have been conceptualised in cultural theory. Drawing on case studies of specific fan groups, from Elvis impersonators to X-Philes and Trekkers, Hills discusses a range of approaches to fandom,

from the Frankfurt School to psychoanalytic readings, and asks whether the development of new media creates the possibility of new forms of fandom. *Fan Cultures* also explores the notion of "fan cults" or followings, considering how media fans perform the distinctions of 'cult' status.
