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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part One: Captivity narratives -- 'If only I knew what has become of him': the loss of Australia's prisoners of war -- Witness to war: the first journeys -- Bringing up the bodies: commemorating our war dead -- Unspeakable histories: from Singapore to Hellfire Pass -- The Death March: journeys back to Sandakan -- Part 2: Desert and Island -- Death in the desert: North Africa -- A post-war dream: Greece and Crete -- Part 3: Air and sea -- Seeking the unknown: remembering Sydney -- Journeys into night: bomber command -- Part 4: Australia's front line -- Walking the Trail: Kokoda -- A city at war: Darwin -- Conclusion.
Sommario/riassunto	Australians have been making pilgrimages to the battlefields and cemeteries of World War Two since the 1940s, from the jungles of New Guinea and South-East Asia to the mountains of Greece and the deserts of North Africa. They travel in search of the stories of lost loved ones, to mourn the dead and to come to grips with the past. With characteristic empathy, Bruce Scates charts the history of pilgrimages to Crete, Kokoda, Sandakan and Hellfire Pass. He explores the

emotional resonance that these sites have for those who served and those who remember. Based on surveys, interviews, extensive fieldwork and archival research, *Anzac Journeys* offers insights into the culture of loss and commemoration and the hunger for meaning so pivotal to the experience of pilgrimage. Richly illustrated with full-colour maps and photographs from the 1940s to today, *Anzac Journeys* makes an important and moving contribution to Australian military history.

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